

**LEGALLY
BLONDE**
The Musical JR.



AUDITION MATERIALS

The following information is provided to help prepare actors for the audition. We are looking for performers with all levels of experience. Although we require all performers to audition with a song, monologue, and dance, there are parts in the production for singers only, dancers only, and actors only. Don't let your anxiety about singing a song, doing a monologue or dance keep you from auditioning!

CHARACTER BREAKDOWN FOR *LEGALLY BLONDE JR.*

Elle Woods may appear like a typical blonde California sorority girl, but don't count her out. She is hardworking, optimistic and tenacious. An excellent performer in all areas: singing, dancing and acting. Most importantly, find a young lady with an earnest, loveable spirit. Gender: Female

Margot, Serena and Pilare are Elle's trio of best friends and Delta Nu sisters. These three roles are perfect for a group of young ladies with great singing and acting abilities, and most importantly, lots of energy! Handpick three girls who make a complementary, dynamic group. Vocal range: F#3-C#5

Kate is a featured Delta Nu sister - the academic of the bunch. This is a great role for a young performer who has a little more experience than the rest of the Delta Nu girls. Gender: Female

Warner Huntington III is a fantastic role for a young man who is both a good singer and actor. He is Elle's ex-boyfriend and caught between his former life with Elle and his newfound serious East Coast life with Vivienne. Gender: Male

Admission Officers Winthrop, Lowell and Pforzheimer are three admissions officers of Harvard Law School who eventually admit Elle into the program after some critical evaluation. These performers should be great actors, capable of showing some age and character. Gender: Any

Emmet Forrest has had to work hard his entire life to get into Harvard Law School, and nothing is going to come between him and becoming a partner in Callahan's law firm, except maybe his surprising love for Elle. Cast a strong actor with a great singing voice and the acting chops to boot. Gender: Male

Law Students Aaron Schultz, Sundeep Agrawal Padamadan and Enid Hoopes are three featured law students with academic credits that would intimidate anyone. These are fun roles for actors who can really bring their unique selves to these parts. Cast three young people with distinct personalities and who can make bold choices. Gender: Any

Vivienne Kensington is the very opposite of Elle, if judging only by demeanor. She comes from a very conservative East Coast background and is everything that Warner needs to make a serious move to become a lawyer. Cast a great singer and an actress who can make the bold transition from being Elle's nemesis to being her friend. Gender: Female

Whitney is Vivienne's law school friend and partner in mischief when it comes to bringing down Elle. This is fun role for any performer who has wonderful energy and presence. Gender: Female

Professor Callahan is the most-feared professor at Harvard Law School. Be sure to find a young man who can convey authority and strength. Callahan need not be the most experienced singer, as long as he uses his best acting chops to portray this villainous role. Gender: Male

Paulette is a wonderful role for your best comedienne. While she is a bold character, her self-esteem needs a little boost now and then. Must be a great singer and an even better actor. Gender: Female

Brooke Wyndham is a famous fitness video guru on trial for killing her husband. This is a high-spirited role for a young lady who is a triple-threat: a great singer, dancer and actress. Cast an advanced performer who can really portray her very difficult predicament. Gender: Female

Dewey Paulette's brash ex-husband who lives in a trailer and holds her dog captive. Dewey is a great cameo role for a young man who is fearless in his acting choices. Gender: Male

Chutney Wyndham has a really bad perm and an even worse attitude. She is Brooke's unhappy stepdaughter who is actually guilty for killing her father and framing Brooke. This is a role for an actress who has hilarious instincts. Gender: Female

Kyle is the UPS delivery man who Paulette has her eyes on each time his job brings him to the salon. Cast a great actor who may have an Irish Jig in his back pocket. Gender: Male

Salon Employees Part of Paulette's entourage at the salon who are very adept at the "Bend and Snap." Cast three performers who can sing and dance well, and, most importantly, have a lot of personality.

Grandmaster Chad is a fun cameo role for a young guy who is a great. This is a standout role from the other fraternity brothers and requires a lot of energy. Gender: Male

Featured Ensemble Gaelen, Judge, Jet Blue Pilot, Saleswoman, Store Manager, Prison Guard, Bookish Client and Sabrina are featured roles for young performers who have vibrant personalities. Foremost, cast a range of actors, each one willing to give their unique voices to these roles. Gender: Any

The **Ensemble** roles consist of Waiters, Delta Nus, Frat Boys, Greek Chorus, Students and Inmates. No role is small, especially in the world of *Legally Blonde JR.*, where actors change hats quickly from character to character. This show is full of energy, and every role must be bright and dynamic. Gender: Any

AUDITION MATERIALS FOR *LEGALLY BLONDE JR.* (For Rising 8th-12th grade)

Actors should prepare a musical theatre audition package of your choice no more than 2 minutes in length. Song selections may be from *Legally Blonde* but do not need to be.

Audition Package Suggestions:

- 1 song (32 bars) no more than 90 seconds
- 2 contrasting songs (16 bars each) totaling no more than 2 minutes
- 1 song selection and 1 monologue totaling no more than 2 minutes
- Monologue only- 90 seconds or less (keep in mind you are auditioning for a musical so if you choose not to sing you likely won't be considered for a singing role.)

You must provide your accompaniment on a digital device with a 1/8" headphone input (ipads, tablets, phones with a headphone input or adapter). Acapella auditions are not accepted. Note: If you are using a track off of youtube, take a screen recording so you are not dependent on internet or signal strength.

CHARACTER BREAKDOWN FOR *WILLY WONKA JR.*

Willy Wonka / Candy Man is an enigmatic character; at once mysterious and mischievous but also charismatic. There are a number of directions to take with Wonka, ranging from Gene Wilder's version in the original film, *Willy Wonka and The Chocolate Factory*, to Johnny Depp's portrayal in

the recent film, *Charlie and The Chocolate Factory*, and everything in between. Pick a young man (or a young woman) who is charismatic, engaging and has a great voice (in the case of a young man, preferably a changed voice). The actor should be able to be funny and serious and change between the two on a dime. Cast a fantastic actor and singer in this iconic role. Gender: Any Vocal range G3-F5 **Charlie Bucket** is the emotional heart and soul of the musical. The actor performing Charlie should have an unchanged voice and lots of pluck and enthusiasm. Charlie is in nearly every scene, so make sure you select an actor who can handle the demands of a sizable role. Charlie should be a great singer, excellent actor, and hopefully reads as younger onstage. Gender: Male or Female Vocal range: A3-F5

Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet, and always reminds Charlie to look on the bright side. Cast an actor who can be kind, funny, and makes a great duo with Charlie. The role sings a bit, but the singing is secondary to the actor's solid acting skills. Gender: Male Vocal range: Bb3-Eb5

Mr. Bucket is a great role for a young person who has a nice voice, and is a natural nurturer. Mr. Bucket performs the number "Think Positive" with Charlie. Gender: Male Vocal range top: D4-C#5

Mrs. Bucket is a great role for a young person who has a nice voice, and is a natural nurturer. Mrs. Bucket sings "Cheer Up, Charlie" with Mr. Bucket and Grandpa Joe. Gender: Female Vocal range: Bb3-Db5

The Candy Man Kids sing "The Candy Man," and can double as Cooks and Oompa-Loompas. Gender: Any

Grandpa George, Grandma Georgina, Grandma Josephina Charlie's three grandparents are mainly non-singing character roles. Cast performers that are innately interesting, who have good comic timing and are solid actors.

Phineous Trout is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing, so cast a boy or a girl with a great announcer's voice and good stage presence. Gender: Male Vocal range top: B3-C5

Oompa-Loompa Chorus Gender: Any Vocal range: A3-A4

Mrs. Gloop is Augustus' mother who has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings "I Eat More!" which is one of the more difficult songs in the score for young people. The role requires a character actress who isn't afraid to take positive risks both in her acting and her singing.

Gender: Female Vocal range: B3-E5

Mrs. Beauregarde is a teacher of geography and has invested a great deal of hard-earned money on therapy for her gum-chewing daughter, with less than stellar results. The role is virtually non-singing. Her accent should match Violet's and the two should make a good pair onstage. Gender: Female Vocal range: C4-G4

Mr. Salt's solution to most problems is to buy his way out. He is upper class, and usually portrayed with a high British accent. (But this accent is not necessary-just make sure Veruca and Mr. Salt sound like they hail from the same place.) He sings very little. A female actress playing male may also play the role. Gender: Male Vocal range: C4-G4

Violet Beauregarde Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it's nice if she has a Southern American accent. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a bluecollar, middle class brat. She sings "Chew It" along with Willy Wonka. The song is a tour-de-force for the right voice, so cast a young lady with strong voice. Gender: Female Vocal range: G3-G5

Mike Teavee For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mindnumbing technological device. Mike is bratty, loud and obnoxious. He does not understand the word "no." Mike and Ms. Teavee sing "I See It All On TV" so he should

be a reasonable singer, but does not need to be phenomenal. Mike could also be portrayed by a girl playing a boy, but generally works best with a male actor. Gender: Male Vocal range: G3-G5

James James is Charlie's friend from school. He has a few lines and sings the introduction of "The Candy Man" along with Matilda and Charlie.

Augustus Gloop Augustus is the overachieving eater. Augustus sings "I Eat More!" along with his mother and Phineous Trout. The song is on the difficult side, but does not need to be sung with a polished pretty voice, in fact, the more character the better. Gender: Male
Vocal range: B3-G5

Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (*Leave it to Beaver*) or Marion Cunningham (*Happy Days*) or even Carol Brady (*The Brady Bunch*). She's perfectly put together and a bit vacant. She sings "I See It All On TV" but does not require a polished voice. Gender: Female Vocal range: B3-F5

Veruca Salt is wealthy, class-conscious, and completely spoiled. She is often portrayed with a high British accent that is by no means required (brats come in all nationalities). Veruca's solo number "I Want It Now" is deceptively tricky and comes late in the show, so select a young lady with a strong voice. Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type. Cast a great singer and actor in this role who can make bold choices onstage.

Gender: Female

Vocal range: A3-E5

Matilda is also a schoolmate of Charlie's, but she's a bit of bully. Matilda has a few lines and sings the introduction of "The Candy Man" along with James and Charlie.

Gender: Female Vocal range top: C#4-B4

Squirrels are non-speaking, non-singing roles and you can cast as many as necessary. Gender: Any

AUDITION MATERIALS FOR *WILLY WONKA JR.* (For age 7-rising 8th grade)

All actors should prepare EITHER one of the vocal selections and monologues listed below OR a song and monologue of your choice totaling no more than 2 minutes. If choosing your own song, you must provide your accompaniment on a digital device with a 1/8" headphone input (ipads, tablets, phones with a headphone input or adapter). Acapella auditions are not accepted.

Vocal Selections (prepare one)

Song Title: *Oompa-Loompa 1*, beginning to measure 10

Song Title: *Chew It*, beginning to measure 20

Song Title: *I've Got a Golden Ticket*, beginning to measure 17

Monologues (select one to memorize)

1. Mrs. GLOOP: I just knew my little snausage-vausage Augustus would find das Golden Ticket! He eats so much candy-vandy that it was almost impossible for him not to find one! In fact, you could say we've been training him for this day ever since our little pudgy-vudgey was born! For der Junge to eat as much as Augusta he has to be trained from morning to night – eating all kids of foods!

2. CHARLIE: Goodbye, Mr. Wonka I don't deserve a lifetime supply of chocolate – you see I tasted the Fizzy Lifting Drink and broke the rules. And I'm very sorry. Thank you for a wonderful day and tour. It was better than Christmas.
3. WONKA: And here we have the Chocolate Smelting Room – where thousands of miles of copper pipe twist through the earth, carefully chilling the chocolate to a precise temperature perfect for dipping strawberries. No matter how tempting – and isn't it deliciously tempting? – Do not TOUCH the chocolate! It will instantly harden like cement.
4. VIOLET: I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Cornelia Prinzmetel. Hi, Cornelia . . . listen to this . . . That's the sound of you losing!

To hear and rehearse the vocal selections visit
www.centerstageacademy.org

BREAK-A-LEG!