



Important RECITAL Information

2019 Staging/Dress Rehearsals & Recital Info

Please Note! These are the LAST TWO WEEKS of Classes at Center Stage!!! All Staging & Dress Rehearsals will be on stage at Hendricks Hall!

Dear Students and Parents:

Recital 2019 is almost here! Hooray! There is a lot happening at the studio as we get closer to the big day and we want to be sure everyone is well informed! Please take some time to read through ALL of the information so you will know where to be when and what to expect during the next 3ish weeks!

You can also find all of these details online at centerstageacademy.org/recital2019!

DON'T FORGET THAT THESE ARE THE LAST TWO WEEKS OF CLASSES AT CENTER STAGE!

The week of May 27- June 1st will have a different schedule than usual due to staging rehearsals, dress rehearsals and the recitals! Please be sure to mark your calendars accordingly and don't hesitate to ask questions—we want everyone to have a super performance!

RECITAL PERFORMANCE DATES (AT HENDRICKS HALL ON THE UCM CAMPUS)

MATINEE SHOW- SATURDAY June 1st - 2:00 PM	EVENING SHOWS- FRIDAY & SATURDAY May 31st & June 1st - 7:00 PM
Creative Movement	Junior Combo 2 & 3
Precombo I & II	Junior Ballet 2 – 4, Intro to Ballet
Intro Combo	All Intermediate & Advanced Ballet, Pointe 1-3
Junior Combo 1, Junior Ballet 1, Hip Hop 1	All Jazz, Tap & Lyrical , Hip Hop 2 & 3
Boys Technique 1	Boys Technique 2
Rising Stars	Shining Stars
YAGP Ensemble	Pre-Company 3
Pre-Company 1 & 2, Small Lyrical F	Senior Features
Selected Company Routines & Production	Company Routines & Production Line

QUICK SHOW WEEK SCHEDULE BREAKDOWN!

MONDAY, MAY 27-WEDNESDAY, MAY 29	STAGING REHEARSALS -See Staging Rehearsal Schedule (TBA) (Excluding Creative Movement & Precombo I & II)
WEDNESDAY EVENING, MAY 29	MATINEE DRESS REHEARSAL -Daddy & Me Dancers- Arrive: 4:45pm, Start: 5pm -All Other Dancers- Arrive: 5:15pm, Start: 5:45pm
THURSDAY EVENING, MAY 30	EVENING DRESS REHEARSAL -Daddy & Me Dancers- Arrive: 4:45pm, Start: 5pm -All Other Dancers- Arrive: 5:15pm, Start: 5:45pm
FRIDAY EVENING, MAY 31	EVENING PERFORMANCE -All Dancers- Arrive 6:00pm, Start: 7:00pm
SATURDAY AFTERNOON, JUNE 1	MATINEE PERFORMANCE -All Dancers- Arrive 1:00pm, Start: 2:00pm
SATURDAY EVENING, JUNE 1	EVENING PERFORMANCE -All Dancers- Arrive 6:00pm, Start: 7:00pm

STAGING AND DRESS REHEARSAL INFORMATION!

STAGING REHEARSALS (The detailed Staging Rehearsal Schedule will be emailed out and available to pick up at the front desk very soon!)

- Staging rehearsals will be **Monday, May 27- Wednesday, May 29.**
- ALL dancers should report to **HENDRICKS HALL on the UCM Campus** at their scheduled staging rehearsal time and **ONLY at this specific time.**
 - You do NOT need to wear your costumes to staging rehearsals, but DO need to wear dance attire and shoes!
 - Please arrive early to these rehearsals, take a seat in the auditorium, and be ready to dance at your appointed time as each class has a very limited amount of time!

CREATIVE MOVEMENT AND PRECOMBO CLASSES DO NOT HAVE A STAGING REHEARSAL.

DRESS REHEARSALS (All dress rehearsals will be at Hendricks Hall on the UCM Campus.)

- Dress rehearsal is MANDATORY. **THAT IS, IF YOU DO NOT ATTEND DRESS REHEARSAL, YOU CANNOT PERFORM IN THE RECITAL.**
 - We enforce this strict policy for the confidence and safety of the performers. It is crucial that every student rehearse on the stage before performing and know exactly where he or she needs to be at all times.
- Dress rehearsal is a time for all students to rehearse all of their numbers in all pieces of their costumes. Dress rehearsal is also the time to practice make-up and hair so you are familiar with how you are going to do it for the actual performance. This is especially important if you have any special hairstyles or quick hair changes. This will also help you to know what you are supposed to do with any hairpieces that may be a part of your costume.
- Regardless of hairstyle, all dancers' hair MUST be pulled back out of their face for the dress rehearsal.

BRING ALL OF YOUR COSTUMES, ACCESSORIES & DANCE SHOES CLEARLY LABELED WITH YOUR NAME.

All dress rehearsals and performances are at Hendricks Hall on the UCM Campus. Listed below are the performance & rehearsal times for all shows.

PERFORMANCE DAY	PERFORMANCE CALL TIME/ START TIME	REHEARSAL DAY	DRESS REHEARSAL START TIME
EVENING SHOWS Friday, May 31 Saturday, June 1	Dancers Arrive: 6:00 PM Show Begins: 7:00 PM	Thursday, May 30	5:00 PM (Daddy & Me starts) 5:45 PM (Announcements/ Finale-all dancers called)
MATINEE SHOW Saturday, June 1	Dancers Arrive: 1:00 PM Show Begins: 2:00 PM	Wednesday May 29	5:00 PM (Daddy & Me) 5:45 PM (Announcements/ Finale-all dancers called)

Both Dress Rehearsals will proceed in the following order:

- ★ Daddy & Me Dances: dancers check into dressing room, leave all costume/personal items in dressing room to change into AFTER finale, meet in auditorium and be ready to start at 5pm!
- ★ Announcements (All non-daddy & me dancers should be in the auditorium by 5:45pm in their first costume.)
- ★ Rehearse Finale/ Bows (the last number of the show)
- ★ We'll then go back to the beginning of the show and run each number once in order (excluding Daddy & Me dances and the finale).
- ★ DANCERS CAN LEAVE/ BE CHECKED OUT AFTER THEIR LAST ROUTINE HAS REHEARSED!

PLEASE BE FAMILIAR WITH THE CHECK IN/OUT PROCESS! BE SURE TO READ THE STEP-BY-STEP DRESS REHEARSAL/PERFORMANCE PROCEDURES FLOW CHARTS!

PERFORMANCE INFORMATION!

On the day of your performance you should follow the same procedures as you did during the dress rehearsal, the only exception being we will not have announcements prior and all students (Daddy & Me included) will remain backstage with volunteers while parents head out to the lobby.

BE SURE TO REFERENCE THE STEP-BY-STEP PERFORMANCE PROCEDURES FLOW CHARTS! ALL DANCERS MUST CHECK IN AT THE INFO TABLE!

- Dancers should arrive one hour prior to their performance time. Wait to change into your costume until you are at Hendricks Hall.
- Follow the check in procedures specific for your class. (Reference the Step-by-Step flow chart!)
- **Parents- unless you are a backstage volunteer, we ask that after you help your child get ready for their first number, you then return to the audience to enjoy the show!**

ALL STUDENTS WILL STAY BACKSTAGE FOR THE ENTIRE PERFORMANCE!

- There will be some cases where students will be able to accompany a Class Mom (Dad) to watch the show from reserved seats in the balcony.
- However, students might also want to bring along a few quiet, CLEAN activities. No markers or loud games, etc.
- The only drinks allowed backstage are bottles of water with caps. **NO FOOD BACKSTAGE.** Please eat a good meal before the performance to tide you over. Little ones are allowed clean, dry snacks (like saltine crackers or cheerios) if absolutely necessary.

ALL STUDENTS WILL BE IN THE FINALE! Parents will not be allowed to check out their child prior to the conclusion of the finale.

CHECK-OUT INFORMATION:

- After the finale, ALL students will return to their assigned dressing rooms.
- To maintain an organized, safe and secure environment for all children, we are asking for only one person to come backstage to pick up their child (preferably a Mom).
- Follow the check out procedures specific for your class. (Reference the Step-by-Step Flow Chart!)
- **Please be sure to take all costumes and accessories home with you and double check that everything is still in order for the next performance (if applicable)!**
- You can then return to the lobby for pictures and celebrating!

Backstage Volunteers: Class Moms, Class Dads & Room Moms

To provide a safe and secure environment for your children, only CS Staff and Backstage Volunteers will be permitted to remain backstage during the rehearsals and performances.

- Class Moms/ Dads (boys room) have been assigned to help backstage with younger students who may need help with costume changes and knowing when and where they are supposed to be at all times
- Room Moms have been assigned to classes with older students, who don't need as much, if any, assistance backstage, to provide supervision and help as needed.

Daddy & Me Dancers

Daddy & Me Dancers should meet their child backstage at the beginning of intermission in the **ASSIGNED MEETING PLACE** that will be determined at the dress rehearsal- NOT THEIR CHILD'S DRESSING ROOM! Children in classes with class moms/dads will be escorted to the meeting place to join the dads. After your performance, staff will return your child to their dressing room and you can return to your seat in the audience. **PLEASE DO NOT GO TO YOUR CHILD'S DRESSING ROOM TO MEET YOUR CHILD AT INTERMISSION!**

GENERAL INFORMATION!

ALL RECITAL INFORMATION IS AVAILABLE ON OUR STUDIO WEBSITE AT:
www.centerstageacademy.org/recital2019

- **The SHOW ORDER & STAGING REHEARSAL** will be available at the front desk very soon!
- **TICKETS:** If you have not ordered your tickets online please do so ASAP. There will be very limited tickets available at the door. www.centerstageacademy.org/tickets
- **FLOWERS:** For your convenience, you can pre-order flowers online through May 21st & we'll have them ready and waiting for you to pick up at the show! We will also have flowers available for purchase in the lobby at each performance!
- **VIDEOS:** A free recording of the recital will be given to each family! You will receive an email when it is available later this summer. The video will be a shot of the entire stage, so if you'd like a close-up video of your child, you're welcome to video yourself. HOWEVER, please be courteous of other audience members. NO tripods or standing up in the audience to video.
- **LIVE BROADCAST:** Both Evening Performances and the Matinee performance will be broadcast live online this year! We will email out the link for you to share with your family and friends who are unable to attend so everyone can enjoy the excitement both near and far!
- Please do not wear any personal jewelry or nail polish during dress rehearsal or performances. We want to look uniform in our costumes.
- Remember: **Do not wear underwear under your tights.** Inevitably, it will stick out under leotards and cause lines under pants.
- Hair should be fixed according to the **Costume Information Sheet for your class** (available on the studio website). Please use only the hair accessories that came with your costume and hair rubber bands that match your hair color. Buns should be wrapped in an invisible hair net.
- Make-up should be tastefully applied. Remember though, the stage lights wash out faces so generously apply lip color and blush.
- There should be **NO eating or drinking in costume** (ONLY WATER). Many of these costumes cannot be cleaned. What a tragedy to perform with a big spill down the front of your costume!
- Student patent tap shoes MUST have elastic in place of ribbons so shoes don't come untied during performance.
- **PLEASE REMEMBER TO BE A COURTEOUS AUDIENCE MEMBER. ENTER AND EXIT THE HOUSE ONLY THROUGH THE BACK DOORS BETWEEN NUMBERS.**
- No guests should ever meet a dancer backstage! Our space is extremely limited, and for the safety of our performers we do not allow any additional people backstage. Parents are encouraged to help young children get ready at the beginning of the show, but are asked to return to their seats when they feel their child is ready. Backstage volunteers and staff will make sure all students are accounted for and help out when needed.
- **Dads, brothers, etc.:** Please be aware that dancers often have to make quick changes directly backstage or offstage. We make every effort to provide a modest changing area, but this is impossible at certain times. Please make a conscious effort to avoid all areas around the stage and remain in the hallways outside dressing rooms if picking up a child. Staff will bring your child out to you to avoid uncomfortable situations.

Names must be clearly placed in all personal belongings, costumes, shoes, accessories and tights! Be sure to leave all valuables at home! Center Stage is not responsible for lost/damaged phones/tablets/etc...