THE NUTCRACKER- Important Information



Rehearsal & Performance Details

The Nutcracker Performance is just a couple of weeks away! We are super excited to share this holiday classic with our community and want every dancer to have an amazing experience! There are a lot of details about the performance & REHEARSALS for everyone to know, so be sure to take some time to read through all of these important notes (and keep this packet handy for future reference). Please don't hesitate to ask questions after reading the packet!

THREE PERFORMANCES: December 1st & 2nd at Hendricks Hall/ UCM Campus

Saturday, December 1st at 2:00pm & 7:00pm & Sunday, December 2nd at 2:00pm FULL CAST IS IN ALL PERFORMANCES!

SHOW WEEK REHEARSALS: Monday, November 26th- Friday, November 30th

The week leading up to the show will have special rehearsal times for all performers that take the place of your regular ballet class (see schedules below). Monday - Wednesday will be In-Studio Rehearsals, Thursday will be Staging Rehearsals and Friday will be the DRESS REHEARSAL. There will be NO Beginning Pointe, Pointe 1-5, Pre-pointe, or Leaps & Turns 4-7 during rehearsal week. Please Note: Attending Nutcracker rehearsals takes priority over your regularly scheduled classes, so if you are one of the few dancers with a conflict, be sure to attend your Nutcracker rehearsal time!

IN-STUDIO REHEARSALS: Monday, Nov. 26 - Wednesday, Nov. 28 at Center Stage

Monday, November 26				
Full Party Scene (Jr. Ballet 3) 5:00-6:00pm Also Dolls, Clara, Party Trio, Fritz, Clara's Friends, Fritz's Friend, Party Parents, Party Trio, Drosselmeyer, Maids (Maids come at 4:45pm)	Full Battle Scene (Jr. Ballet 4 & Int. Ballet 2) 7:00-8:00pm Soldiers, Mice, Clara, Nutcracker, Mouse Queen, Mouse Page, NO TOYS			
Confections (Jr. Ballet 1-Monday) w/Opening of Act II Principals 6:00pm-6:30pm	Waltz of Flowers (Adv. Ballet 1, Int. Ballet 7, Int. Ballet 1) 8:00-9:15pm Demi Flowers until 8:45pm			
Ginger Snaps (Jr. Ballet 2- Monday) 6:30-7:00pm				
Tuesday, November 27				
Sugar Plum Pas de Deux Court 4:45pm-5:15pm Petite Plums (Jr. Ballet 1 Tues) Sugar Plum, Cavalier, Plum Pas Demi Soloists	Snow Fairies & Frost (Intro Combo- Tues & Int. Ballet 5) 6:15-7:15pm Snow Fairies will finish by 6:45pm			
Angels (Intro Combo- Thursday) 5:15-5:40pm	Final Waltz 7:15pm-8:15pm			
Gumdrops (Jr. Ballet 2- Thursday) 5:45-6:10pm With Clara & Guard Demi Soloists	Principal Rehearsals TBD 8:15pm			

Wednesday, November 28			
Arabian Corps (Int. Ballet 4)	Neapolitan (Int. Ballet 6)		
4:15-5:00pm	6:30-7:00pm		
Candy Canes (Int. Ballet 3)	Palace Guards (Boys Tech 2)		
5:00-5:30pm	7:00pm-7:30pm		
Toys & Mice (Intro Combo Wed & Int. Ballet 2) 5:30-6:00pm	Waltz of the Snowflakes		
	7:30pm-9:00pm		
	Snow Queen, Snow Princesses, Dream Fairy, Clara,		
	Sr. Corps (Adv. Ballet 2), Demi Corps (Intro to Ballet)		

STAGING REHEARSAL: Thursday, Nov. 29th at Hendricks Hall

During these rehearsals, dancers will NOT attend their REGULARLY SCHEDULED ballet classes. Instead, all dancers should report to **HENDRICKS HALL on the 29th** at his/her scheduled rehearsal time.

- You will NOT need to wear your costumes at staging rehearsals, but should wear your ballet class attire (leotard, tights, ballet shoes and hair in a bun).
- Please arrive early to these rehearsals and be ready to dance at your appointed time as each class has a very limited amount of time.
- Dancers only need to come for their specific rehearsal time.

Thursday, November 29 at Hendricks Hall, UCM Campus		
Waltz of the Snowflakes 4:00pm-4:30pm	Snow Fairies & Frost (Intro Combo- Tues & Int. Ballet 5) 6:00pm- 6:30pm	
Full Party Scene	ALL Act II	
4:30-5:15pm	6:30pm-9:00pm	
Full Battle Scene w/ Toys		
(Jr. Ballet 4, Int. Ballet 2, Intro Combo- Wed)		
5:15-6:00pm		

COSTUME/HAIR INFORMATION SHEETS FOR ALL CLASSES ARE ONLINE!

www.centerstageacademy.org/nutcracker2018

DRESS REHEARSAL: Friday, November 30th at Hendricks Hall on the UCM Campus

Dress rehearsal will be at Hendricks Hall. **Dress rehearsal is MANDATORY**. We enforce this strict policy for the confidence and safety of the performers. It is crucial that every student rehearse on the stage before performing and know exactly where he or she needs to be at all times.

- Dress rehearsal is a time for all students to rehearse all of their numbers in all pieces of their costumes (and for parent volunteers to get to know their dancers and the costumes!).
- Dress rehearsal is also the time for you to practice your make-up and hair so you are familiar with how you are going to do it for the actual performance. This is especially important if you have any special hairstyles or quick hair changes.
- Dress rehearsal will help you to know what you are supposed to do with any hairpieces/ extra accessories that may be a part of your costume.
- Be sure to read the handout on how your class is expected to style your hair and make-up and arrive at dress rehearsal with your hair and make-up already done!
- Also, please note that unlike recital, NO FOOD is allowed backstage during the dress rehearsal
 or performances! There are too many white costumes to take ANY chances! (Water bottles
 with caps are permitted!)

DRESS REHEARSAL START TIME	CALL TIME	WARM-UPS ON STAGE
ALL ACT I: 5:30 PM	4:45 PM (In dressing rooms!)	4:30pm (4:15pm Call Time) (Int. Ballet 3-7 & Adv. Ballet 1-3 ONLY)
ALL ACT II: 6:30 PM (Curtain Call Practice at 6:30pm, followed by Act II rehearsal)	5:45 PM (In dressing rooms!)	N/A (all Intermediate & Advanced Ballet Dancers will have already warmed up)

The Dress Rehearsal will proceed in the following order:

- 4:30 pm: Warm-Ups begin on stage for Int. Ballet 3-7 & Adv. Ballet Dancers.
- 5:30pm: We'll start rehearsing the beginning of Act I and run each number once in order.
- 6:30pm: Announcements to Full Cast (and parents) in auditorium.
- After announcements: We'll rehearse the Curtain Call with Full Cast.
- We'll then start with the beginning of Act II, & rehearse each number.
- Possible spacing for Snow/ Flowers following rehearsal.

Dress Rehearsal Procedures:

- Please arrive at your appointed call time and remember to bring your ballet shoes with you!
- As costumes will be handled differently backstage than during a recital, we are asking
 dancers to arrive already wearing tights (without underwear) UNDER your clothes. We are also
 asking everyone to bring/ wear simple pants and a button or zip front top/ jacket to wear
 when you are not in costume backstage.
- Your costume will be labeled & waiting for you in or near your dressing room backstage.
- You can enter the theatre building (Hendricks Hall) through the front entrance, go down the stairs and follow the hallway/signs to the CHECK IN/INFORMATION TABLE ON THE 2ND FLOOR!
- ALL DANCERS MUST CHECK IN at the Information Table so we know you have arrived! Tights are
 available to purchase at the Information table- and yes- we can charge your account so no
 cash or card is necessary!
- Dancers in K-5th grade need to have a Parent check them in and out. Parents will receive a badge with the dancer's name on it. **You will need to turn this badge back in to pick up your child after all rehearsals/performances!**
- After checking in, please report to your assigned room and check in verbally with staff/volunteers. Make sure you use this room as your dressing room; do not switch to another room to be with your friends. This is where our staff will find you throughout the rehearsal. All dancers will remain backstage with staff/volunteers at this point!!!
- Staff/ Volunteers will have your costume(s) and will give you further instructions on when to change into them. Please be patient during this process as we help everyone.
- Please remember that you are RENTING these costumes from Center Stage and treat them with care! A damaged costume fee will apply if careless behavior causes harm to your child's costume. Thank you!

- **Act I Dancers**: Please follow the costume directions you are given & remain backstage in your dressing room until called to line up for rehearsal. Please be aware of your costume and sit down gently, or even remain standing, if sitting may cause damage to your costume.
- After you rehearse, if your class has time, please return to the dressing room, change out of
 your costume and turn it back in to staff/ volunteers. Then wait backstage to be called to the
 auditorium for announcements. You may head out to the auditorium to watch and remain
 there for announcements if a staff member approves the decision!
- **Act II Dancers:** Please follow all costume instructions when you arrive and then head out to the auditorium for announcements when asked to do so. Please be aware of your costume and sit down gently, or even remain standing, if sitting may cause damage to your costume.
- PLEASE DON'T BE LATE. We will make important announcements so EVERYONE needs to be
 present. We will do our best to begin and end as promptly as possible. However, this takes
 cooperation from everyone.

PARENTS!!! The procedure for backstage for the **DRESS REHEARSAL** is slightly different from the procedure for the performance and varies depending on the Act your child is performing in!

- If they are in Act I: follow the costume instructions for your class & then leave your dancer backstage with staff and volunteers. Please be in the auditorium at 6:30pm for important announcements! After announcements, everyone will rehearse the curtain call & then return to their dressing rooms to turn their costume back in and you can sign your child out & go!
- If they are in Act II: follow the costume instructions for your class & then leave your dancer backstage with staff and volunteers. Please be in the auditorium at 6:30pm for important announcements! CS Staff will accompany all students back to the dressing rooms after announcements/ Curtain Call rehearsal and then Act II dancers will remain backstage until they are done rehearsing their routines (Act II).

After Announcements/ Curtain Call rehearsal:

- o **Act I dancers** will return backstage to turn in their costumes and sign out with the staff/volunteers. They are then free to leave.
- Act II dancers will go back to their dressing rooms with staff to wait to be called to line
 up to rehearse Act II. During this time, students will remain backstage in their dressing
 areas and parents should remain in the audience.
- If you are in Act I, you will need to remain backstage until after the Curtain Call rehearsal! We will be rehearsing the Curtain Call in between Act I and Act II, so you will not have to remain for the entire rehearsal and may leave after the Curtain Call rehearsal.
- If you are in Act II, you may leave rehearsal when your last number is finished rehearsing. You do not need to stay to rehearse the Curtain Call again.
- **IMPORTANT!** You will need to turn all pieces of your costume back in with staff/volunteers before you leave! Parents- if you signed your child in, please make sure to sign them out!

Names must be clearly placed in all personal belongings, especially your ballet shoes! Be sure to leave all valuables at home! Center Stage is not responsible for lost/damaged phones/ tablets/ etc...

PERFORMANCES: December 1st & 2nd at Hendricks Hall on the UCM Campus

PERFORMANCE START TIME	CALL TIME	WARM-UPS ON STAGE
Saturday, Dec. 1 2:00 PM	1:00 PM Full Cast (Everyone not required for Warm-Ups)	12:30 PM (12:00 PM Call) (Intermediate Ballet 3-7 & Advanced Ballet 1 - 3 ONLY)
Saturday, Dec. 1 7:00 PM	6:00 PM Full Cast (Everyone not required for Warm-Ups)	5:30 PM (5:00 PM Call) (Intermediate Ballet 3-7 & Advanced Ballet 1-3 ONLY)
Sunday, Dec. 2 2:00 PM	1:00 PM Full Cast (Everyone not required for Warm-Ups)	12:30 PM (12:00 PM Call) (Intermediate Ballet 3-7 & Advanced Ballet 1-3 ONLY)

On the day of the performance you will follow MOST of the same procedures as you did during the dress rehearsal with the exception of rehearsing the Curtain Call in the middle of the show!

- Please arrive at your call time (see above) and remember to already be wearing your tights &
 to bring your ballet shoes with you!
- Students, if you are in **Act I**, please follow instructions on changing into your costume and then remain in your dressing rooms until you are asked to line up! Please be aware of your costume and use caution when sitting down and remain calm at all times during the performance.
- If you are in **Act II**, wait to change into your costume until instructed to do so & remain calmly in your dressing room until Center Stage Staff or a Volunteer gives you further instructions.

All students will stay backstage for the entire performance. There will be some cases where students will be able to accompany a staff member or volunteer to watch the show from reserved seats in the balcony. However, students might also want to bring along a few quiet, CLEAN activities. No markers, crayons or loud games, etc. The only drinks allowed backstage are bottles of water with caps.

ABSOLUTELY NO FOOD IS ALLOWED BACKSTAGE

We have too many white costumes in this performance to take any risks with even "clean" snacks backstage. This performance is much shorter than the recital and dancers should be fine not snacking. Please have your dancers eat a good meal before the performance to tide them over.

All students will be in the curtain call! For the safety of all performers backstage, parents will not be allowed to check out their child prior to the conclusion of the curtain call.

After the curtain call, ALL students will return to their assigned dressing areas. To maintain an organized, safe and secure environment for all children, we are asking for only one person to come backstage and **sign out** their child.

• IMPORTANT! Dancers MUST turn all pieces of their costume back in with staff/volunteers before you leave after each performance! Please make sure your child's costumes have been turned back in to avoid a lost costume fee.

You can then return to the lobby for pictures and celebrating!

GENERAL INFORMATION

- SHOW ORDER sheets are available online & at the front desk if you would like one.
- **TICKETS:** Reserved seating tickets will be on sale online ONLY beginning November 11 at 1pm and can be purchased at www.centerstageacademy.org/tickets up until the evening prior to the show. Any remaining tickets will be available at the door.
- FLOWERS: Many families choose to give their dancer flowers after the show! For your convenience, you can pre-order flowers online when you purchase tickets & we'll have them ready and waiting for you to pick up at the theater! We will also have flowers available for purchase in the lobby at each performance eliminating the need to stop and get flowers on the way! Hooray!
- **VIDEOS:** You are welcome to take pictures (no flash) and video of the performance. HOWEVER, please be courteous of audience members behind you. NO tripods or standing up in the audience to video.
- **TIGHTS:** In case of emergency, tights are available to purchase at the Check in/ Information table backstage! We can charge your account so no cash or card is necessary!
- Please remember to be a courteous audience member. Enter and exit the house only through the back doors between numbers.
- No guests should ever meet a dancer backstage! Our space is extremely limited, and for the
 safety of our performers, we do not allow any additional people backstage. Parents are
 encouraged to help young children get ready at the beginning of the show, but are asked to
 return to their seats when they feel their child is ready. Parent Volunteers and staff will make
 sure all students are accounted for and help out when needed.
- **Dads, brothers, etc.:** Please be aware that dancers often have to make quick changes directly backstage or offstage. We make every effort to provide a modest changing area, but this is impossible at certain times. Please make a conscious effort to avoid all areas around the stage.

Names must be clearly placed in all personal belongings, especially your ballet shoes! Be sure to leave all valuables at home! Center Stage is not responsible for lost/damaged phones/ tablets/ etc...