RISING KINDERGARTEN AND 1ST GRADE

Dancers entering kindergarten and 1st grade will not need to attend auditions. Instead, we just need a recommendation from their dance teacher in addition to submitting an audition form. Please reach out to your child's teacher to see if they might be a good fit for our program. Dancers new to CS should contact the Company Director to make recommendation arrangements. All dancers must fill out an online audition form by April 23!

RISING 2nd-5th GRADE

Sat. April 24, 2021 5:00-6:30pm

RISING 6th-8th GRADE

Sat. April 24, 2021 3:30-5:00pm

RISING 9th-12th GRADE

Sat. April 24, 2021

2:00-3:30pm

All dancers must fill out an online audition form by April 23!

Upon acceptance to a performing group, your commitment begins Summer 2021 and continues through Recital 2022.

PERFORMING GROUP AUDITIONS

Dancers entering 2nd grade & up wishing to audition for Company, Pre-Company or Star Performance Team for the 2021-2022 season will need to attend in-person auditions on **APRIL 24** and fill out an online audition form by **APRIL 23**.

What to expect at the audition.

Auditions are much like class. Arrive early to stretch and get prepared. Auditions will consist of tap & jazz, as well as lyrical/contemporary & musical theatre (time permitting). Dancers will be asked to perform a number of steps across the floor and at center. Don't worry if you haven't taken a certain style of class before, we'll walk you through it!

What do I wear?

New dancers should wear a black leotard with pink tights or a tank top with dance shorts and pink tights, a little make up, and a neat bun! Current Company students should wear company uniforms.

What if I can't make the audition?

If you are unavailable on the audition dates, please contact Kristen Kemp, Company Director, to schedule an alternate time.

What if I don't "make it" or "make the group I wanted"?

Not everyone who auditions will be ready for one of our performing groups. Some dancers audition several years before being ready. Some are members one year, but not another. If you feel that you, or your dancer, are not prepared to be turned down, please wait another year before auditioning.

There is something to be learned from any audition, regardless of the outcome. Dancers who are not selected should be encouraged to keep dancing and try again next season! Dancers who are selected should be humbled by the opportunity and gracious towards others. Attitudes at the end of auditions sometimes reveal more than the audition itself and make a lasting impression...make yours a good one!

The directors are looking for placement combinations that will challenge the individual AND be successful as a group. Sometimes you will be asked to perform with dancers younger than you or that are at a different level. Keep in mind, personal growth can happen in all circumstances. Consider these situations an opportunity to develop your leadership skills and refine your style/performance abilities.

Audition results are final. Students are welcome to ask for feedback for improvement after auditions, however, requests for re-evaluation of placement by either students, or parents, will not be accepted. If we need to make any adjustments to groupings, we will do so based on what we see developmentally at the end of summer. Keep working! We are preparing dancers for real world experiences!

