



AUDITION INFO

Center Stage Academy of the Performing Arts is thrilled to announce open auditions for the Spring 2019 Production of *School of Rock the Musical*! Based off of the classic 2003 comedy film starring Jack Black, *School of Rock the Musical* grants students the opportunity to retell the iconic story while also allowing them to hone their skills as musicians.

School of Rock provides students the unique opportunity to portray the characters from the film as they join together to create a band. To prepare for the Center Stage Academy's production of the show, open auditions FOR THE SEVEN TO NINE STUDENTS WHO PERFORM ACTUAL INSTRUMENTS ONSTAGE ONLY will be held August 25th, with auditions for all remaining characters and roles occurring on December 8, 2018. Those auditioning should be in sixth grade or older.

*(*Please note that, while all band members and instrument performers have named roles, the large amount of remaining principal, lead, and ensemble roles will be determined from the December 8th audition ONLY)*

Listed below are the instrumentalists being called for the August 25th auditions:

GUITAR: Please prepare a one minute song featuring the guitar as well as a one minute vocal selection (individuals may choose to only perform one selection if singing and playing simultaneously)

BASS GUITAR: Please prepare a one minute selection of a rock song

KEYBOARD: Please prepare a one minute selection from a rock song (with an emphasis on songs with organs and electric pianos)

DRUMS: Please prepare a one minute selection of an upbeat rock song (actors may also demonstrate their ability to create drum 'fills' as well)

3 TO 5 BACKUP / HARMONY SINGERS: Please prepare a one minute rock vocal selection

(2 years of experience on the instrument is highly preferred, but other arrangements can be made based upon a student's interest in an instrument and director approval. For any questions, please email Michael Hutton at michaelwhutton@gmail.com for more information.)

The selection should show a general understanding of the instrument, as well as the ability to switch between chords with ease. A guitar, keyboard, and drum kit will be provided (bass players may bring their own instruments or utilize the guitar and piano provided). After performing their prepared piece, students will be asked brief questions pertaining to chords and pentatonic scales to determine a learning criteria.

Please note that a student's selection for a role obligates them to attend the School of Rock Band Rehearsal Class, lead by Michael Hutton, on select Sunday mornings at 11 AM beginning in September. This paid course will lead students in learning how to coordinate with ensemble members in order to study, practice, and perform as a live rock band on stage for the musical in March. Tuition for this course will be \$200 and can be paid all at once or divided into seven monthly payments, September-March.

Additionally, selection for a role requires students to enroll in weekly private music lessons at Center Stage at the cost of \$19 per lesson in order to create a personal learning plan tailored to the student's needs. Private music lessons will focus on guiding students in instrument proficiency and music from *School of Rock the Musical*.

Any questions regarding the audition can be directed to Michael Hutton at michaelwhutton@gmail.com

AUDITION INFORMATION

When: *Saturday, August 25, 2018 / 9:45am*

Where: *Center Stage Academy*
349 SE DD Highway
Warrensburg, MO 64093

Attire: *Auditionees should dress for success in clothes that make them feel confident and enhance their individual personality. It's important to dress nicely and have a polished appearance so that directors know that you take the audition seriously. Hair should be pulled out of the face in a style that you like. Please no hats, it hides your face.*

Preparation: *See above.*

Audition Format

Upon arrival to the audition, each actor needs to check in, receive a number that should be pinned to their clothing, and have their photograph taken. Actors will perform their prepared song for the directors in number order. As soon as they are finished with songs/monologues, students are free to go.

Callbacks

If the director finds it necessary to see any actors for additional readings or singing, callback auditions will be the **same day, Saturday, August 25 at 3:00pm**. A callback list will be posted on the Center Stage website as well as posted on the door by Saturday by 1:30pm.

Production Fee

Each cast member (regardless of part) is required to pay a **production fee of \$160**. (This is in addition to the Band Rehearsal Class and monthly private lesson.) This fee is used directly to offset the cost of show licensing, script rental, orchestration rental, facility rental, costumes and technical elements of the production. The production fee will be due in two payments. \$80 will be due by January 15, 2019 and \$80 due February 15, 2019.