

pre-pro company

grades
6 & up

Serious and motivated dancers from Center Stage's Principal Company will have an opportunity to be considered for placement on our Pre-Professional Team. To be eligible, dancers must possess strong technique, be well versed in all styles of dance, have exceptional attendance, strong work ethic, and great attitudes. The team will travel, possibly out of competitions or conventions. They will compete at 4 regional

Nationals every year. Pre-Pro Team does not take the place of Principal Company, but provides a special

training opportunity for a select number of dancers. At the audition, dancers will be evaluated on technique and showmanship. We expect very strong technical skill (including triple pirouettes, turns in second position, splits, leaps, etc.). Dancers must also compete a solo.



state for competitions and attend

WHAT ARE THE SCHOOL YEAR CLASS COMMITMENTS (August-May)?

1	BALLET CLASS: 1-1.25 hour Ballet class (certain adv. ballet classes meet 2 times per week)
2	JAZZ TECHNIQUE: 1-1.25 hour Jazz Tech class
3	TAP TECHNIQUE: 45min-1 hour Tap Technique (or Academy) Class
4	LEAPS & TURNS CLASS: 1 hour Leaps & Turns class
5	TAP TECHNIQUE: 45min-1 hour Tap Technique (or Academy) Class
6	ELECTIVE CLASSES: If a dancer is cast in a Specialty Lyrical, Contemporary, Hip Hop or Musical Theatre Routine they must take a weekly class in that style. (Lyrical & Contemp=Lyrical, Hip Hop=Hip Hop, MT=Jazz)

WHAT ARE THE SUMMER CLASS COMMITMENTS?

Continued training is essential in the development of a dancer. Time "off" sets a dancer back. Pre-Pro Company dancers are required to maintain their minimum class requirements throughout the summer session (ballet, jazz, tap, leaps/turns) and log a minimum of 20 hours of weekly training throughout the summer of 2021.

Weekly Classes run June 14-July 30 (no class July 5-9 for Nationals) | Choreography Intensive: August 9-13 (mornings/afternoons)
Exceptions to this rule, including alternate training must be approved by the Company Director.

WHAT IS THE FINANCIAL COMMITMENT?

See the Principal Company page plus:

Convention Fees	Required full weekend convention fee: up to \$400
Solo Fees	Pre-Pro dancers are required to compete a solo. Private lesson fees and entry fees for solos.
Competition Fees	Additional Regional and National Fees
Travel Costs	Additional travel costs for added competitions
Choreographer Fees	Additional fees for possible guest choreographers

AUDITION INFO

All dancers must submit an online audition form by **April 23, 2021**. In-person auditions are **April 24** at Center Stage. See the audition info on the Center Stage website for more details.

